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Kipling

No. 1140—1915



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Jo. Faustus

The Very Remarkable
Kipling Collection

made by

G. M. Williamson

Fine Books

from the Library of

Robert Carlton Brown

and from other owners



To be sold

Wednesday Afternoon, March 17, 1915

at 2:30 o'clock



THE ANDERSON AUCTION COMPANY
NEW YORK, U.S.A.

No. 1140

THE VERY
REMARKABLE COLLECTION

OF THE WRITINGS OF

Rudyard Kipling

MADE BY

G. M. Williamson

OF SPARKILL, N. Y.

AND IN A SEPARATE ALPHABET

Fine Books

CONIGNED BY

Robert Carlton Brown

OF TENAFLY, N. Y.

AND BY OTHER OWNERS

TO BE SOLD

WEDNESDAY AFTERNOON, MARCH 17, 1915

AT 2:30 O'CLOCK

AT

The Anderson Galleries

The Anderson Auction Company

MADISON AVENUE AT FORTIETH STREET

NEW YORK

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Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.
3. Buyers to give their names and addresses and to make such cash payments on accounts as may be required, in default of which the lots purchased to be immediately resold.
4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.
5. **Terms Cash.** If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.
6. All books are sold as catalogued, and are assumed to be in good **second-hand** condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are without recourse.
7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are **without recourse.** The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.
8. **Bids.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Material on Exhibition three days before the sale.

Priced copy of this Catalogue may be secured for 50 cents.

The Anderson Galleries

The Anderson Auction Company,

MADISON AVENUE AT FORTIETH STREET,

NEW YORK.

TELEPHONE, MURRAY HILL 7680.

The Kipling Collection

THIS is the most remarkable collection of the writings of Rudyard Kipling that has ever come on the market. Mr. Williamson not only gathered all the rare First Editions with which Collectors generally are familiar but secured some items that are unique and others that are unknown, even to Kipling bibliographers.

"The Smith Administration," published at Allahabad; 1891, is perhaps the scarcest of the Kipling First Editions, and will be recognized at once by all Collectors as of the highest importance. They are, of course, familiar with No. 13 of the "Horsmonden School Budget," the school magazine published in 1898, containing a letter on school etiquette written by Kipling at the request of the young editors, and with No. 14, in which is reproduced the caricature of Kipling by Max Beerbohm; but Mr. Williamson not only secured these copies of the "Budget" but the Original Manuscript of Kipling's contribution and the Original Drawing of Beerbohm's caricature. The original letter to Kipling and one by Beerbohm make this item complete and of extraordinary importance. "The Scribbler" was a magazine in manuscript of which only two copies of each issue were written. This collection contains three issues to which Kipling contributed.

Ignoring Schoolboy Lyrics, Echoes, and Quartette, all of which are in this collection, Kipling calls Departmental Ditties his first work. Mr. Williamson collected no less than three copies of the first edition of the Ditties, and one of them contains an inscription by Kipling. The various Calcutta and London editions are, of course, also included in this sale.

Among the many other rarities, these may be mentioned: Thirty-three numbers of "The Week's News," Allahabad,

1888, with tales by Kipling; the first issue of the first edition of Plain Tales; the earliest form of Captains Courageous, of which only five copies were printed; and the Letter of Marque, London, 1891, which is possibly unique, as all but a very few copies were destroyed before they left the printer. The Williamson collection also contains school books which Kipling used and other personal material, a number of books about Kipling, and the Original Manuscripts of four of his poems, one of which, containing forty-four lines, is unpublished.

The Books consigned by Mr. Robert Carlton Brown and other owners are catalogued under a separate alphabet, beginning with Lot 123, and will prove of interest to buyers in all departments of Literature.

A REMARKABLE COLLECTION OF THE WRITINGS OF

Rudyard Kipling

THE COLLECTION OF

G. M. Williamson

OF SPARKILL, N. Y.

Wednesday Afternoon, March 17, 1915, at 2:30 o'clock

First Editions

1. THE UNITED SERVICES COLLEGE CHRONICLE.
29 numbers, 4to, stitched. In a morocco slip-case.

Bideford, October, 1878-December, 1894

* The above set contains all of the numbers to which Kipling contributed. He edited the paper from its fourth to the tenth number, inclusive, and all of these issues contained verse or prose by him. The only other numbers to which he contributed are 12, 16, 18, 21 and 28. Some of the later issues contained matter reprinted from his works, but no contributions. This set consists of numbers 2 to 28, inclusive, and numbers 41 and 58. No. 8 is the proof copy, with corrections by Kipling.

An exceedingly scarce item.

2. SCHOOLBOY LYRICS, by Rudyard Kipling. (Printed for private circulation only.) Small 12mo, original plain white covers. In a morocco slip-case. Lahore, 1881

* FIRST EDITION of Kipling's first book, printed in India by his parents while he was at school in England. Some copies appear with an additional brown paper cover, but the earliest copies did not have this. Very few copies are known.

3. ECHOES. By Two Writers. Small 12mo, original wrappers (back slightly broken). In a morocco slip-case.

Lahore [1884]

* FIRST EDITION of this exceedingly rare little book. It was written by Rudyard Kipling and his sister Beatrice, and contains imitations of the modern English poets for the most part. This copy bears an inscription in the handwriting of Kipling:

"W.C.C. d.d J.R.K. Aug. 1884.

*'And so, like most young poets, in a flush
Of individual life I poured myself
Along the veins of others'."*

Before the title of each poem, in the index, there is written the name of the poet whose style had been imitated, and there are a number of interesting notes on the margins, all in Kipling's handwriting.

4. QUARTETTE. The Christmas Annual of the Civil and Military Gazette. By Four Anglo-Indian Writers. 8vo, original front wrapper (rebacked). In a morocco slip-case.

Lahore, 1885

* FIRST EDITION. This copy lacks the back cover and last leaf of advertisements. The four writers were Rudyard Kipling, his father, mother, and sister Beatrice.

5. DEPARTMENTAL DITTIES and Other Verses. Narrow 8vo, printed on one side only. Original light brown wrappers, with the flap (repaired in the fold).

Lahore, Civil and Military Gazette Press, 1886

* FIRST EDITION, containing 26 poems. It was printed from the type as set for the newspaper columns, which vary in length. Fine copy.

6. — ANOTHER COPY, in equally good condition, in the original covers, with the flap (worn in the fold).

7. — ANOTHER COPY, lacking the front wrapper. On the first page Kipling has written: "*This is a copy (minus one cover) of original edition of Departmental Ditties, written & published by me at Lahore (Civil and Military Gazette Press) in 1886: Rudyard Kipling, Feb. 1899.*" In a red morocco slip-case. With the copy is a letter written to Kipling by W. B. James, in which he states that the book is the property of a poor widow who would be able to sell it to advantage if the author would certify to the fact that it is the first issue. In reply to the letter Kipling wrote the inscription quoted above.

8. DEPARTMENTAL DITTIES and Other Verses. 12mo, original gray boards (pieces of back missing). Calcutta, 1886

* Second Edition, containing five poems not in the First Edition.

9. DEPARTMENTAL DITTIES and Other Verses. Square 12mo, original green cloth. Calcutta, 1888

* Third Edition, containing ten poems not appearing in either the First or Second Editions. One of these, "Diana of Ephesus," has not been reprinted in the later editions.

10. DEPARTMENTAL DITTIES and Other Verses. Square 12mo, original blue cloth. Calcutta, 1890

* Fourth Edition, containing nine poems not previously published. Lewis Carroll's copy, with his initials on the inside of the front cover.

11. DEPARTMENTAL DITTIES and Other Verses. Square 12mo, original blue cloth. Calcutta, 1890

* Fifth Edition, with the advertisements dated September, 1890.

12. DEPARTMENTAL DITTIES and Other Verses. Square 12mo, original maroon cloth. Calcutta, 1891

* Sixth Edition. Contains a glossary, not in the previous editions.

13. DEPARTMENTAL DITTIES and Other Verses. *With Illustrations by Dudley Cleaver.* 8vo, half vellum, uncut.

Lond. 1897

* The Ninth edition, one of 12 copies printed on Japanese vellum.

14. THE WEEK'S NEWS. From the commencement in January 7, 1888, to September 15th of that year (lacking Feb. 11, May 5, June 2, July 21). 33 numbers, large folio, in a half cloth binding. Allahabad, 1888

* Some of Kipling's best-known stories of Indian life made their first appearance in the above numbers, among others: Wee Willie Winkie, The Big Drunk Draf, His Brother's Keeper, The Solid Muldoon, etc., etc. A few of them appear not to have been reprinted. Each issue contained a tale by Kipling and original contributions by Bret Harte, John Strange Winter, W. Clarke Russell, etc.

15. PLAIN TALES FROM THE HILLS. 12mo, original olive green cloth (slightly stained). Calcutta, 1888

* FIRST EDITION and First Issue, with the 24 pages of advertisements at the back dated "Calcutta, December 1887," and with the ornamental front cover.

16. SOLDIERS THREE. A Collection of Stories setting forth certain Passages in the Lives and Adventures of Pri-terence Mulvaney, Stanley Ortheris and John Learoyd. 8vo, original pictorial wrappers (slightly broken).

Allahabad, 1888

* FIRST EDITION, with the three leaves of advertisements in the back. No. 1 of the Indian Railway Library. Very much scarcer than the other numbers of the "Library."

17. SOLDIERS THREE. Another copy of the First Edition in the original covers (back somewhat broken).

* On the margins there are pencil notes giving the English equivalents of the native words in the text, and other interesting information, written by a Colonel in the English Army to whom this copy belonged.

18. SOLDIERS THREE. A Collection of Stories, setting forth certain Passages in the Lives and Adventures of Private Terence Mulvaney, Stanley Ortheris and John Learoyd. 12mo, cloth. N. Y. [1890]

* Inserted is an A. L. S. by Kipling, 1 page, 8vo. Addressed "The Dunmore," 23 W. 42 St., N. Y., Wednesday, to Mr. Harvey, discussing his affair with Lovell, the publisher of this edition. He says, "*Many thanks for your kind note about the Lovell affairs. I'm more than a little disgusted about the whole thing; particularly as Lovell himself seemed to think that he had a vested right to my books.*" On the fly-leaf of the book appears a facsimile of the letter Kipling wrote to Lovell on the subject.

19. THE STORY OF THE GADSBYS. A Tale without a Plot. 8vo, original pictorial wrappers. Allahabad [1888]

* FIRST EDITION. In fine condition. There are five leaves of advertisements, one in the front. The last page bears the printer's name at the bottom. No. 2 of the Indian Railway Library.

20. THE STORY OF THE GADSBYS. A Tale without a Plot. 8vo, original pictorial wrappers. In a morocco slip-case. Allahabad and London, n. d.

* On the title-page there is an inscription in the handwriting of the author: "*Rudyard Kipling did not give this book to E. C. Oct. 31:90: S.S. Curzo.*" Inserted is a page of note paper of the Orient Line: R.M.S. "Cuzeo," on which Kipling had made two drawings in pencil. The upper one is of a strange animal in evening dress, sitting on a melon, labelled "*Ye Coaste of Cor'md'l.*" The lower one is a small sketch of himself, with inscription: "*Portrait of ye Author.*" On the back of the sheet is written: "*Illustration of Edward Lear's nonsense rhyme, Yonghy Bongy Bo, by Mr. Rudyard Kipling, R. M. S. Curzo, Nov. 1890.*"

21. IN BLACK AND WHITE. 8vo, original pictorial wrappers (back somewhat broken). Allahabad [1888]

* FIRST EDITION, with the five leaves of advertisements, in back and front. No. 3 of the Indian Railway Library.

22. UNDER THE DEODARS. 8vo, original pictorial wrappers (slightly torn). In a morocco slip-case. Allahabad [1888]

* FIRST EDITION and early issue, before the front cover was retouched. No. 4 of the Indian Railway Library.

23. UNDER THE DEODARS. 8vo, original pictorial wrappers (loose, parts of back gone). Allahabad [1888]

* FIRST EDITION, with the retouched cover design. The advertisements are the same in each.

24. THE PHANTOM 'RICKSHAW and other Tales. 8vo, original pictorial wrappers. In a morocco slip-case. Allahabad [1888]

* FIRST EDITION. In fine condition. There are five leaves of advertisements, one in the front. The last page bears the imprint. No. 5 of the Indian Railway Library. The cover of this copy has the apostrophe before "Rickshaw" and the periods after "A" and "H" in "A. H. Wheeler."

25. WEE WILLIE WINKIE and other Child Stories. 8vo, original pictorial wrappers (back somewhat broken). Allahabad [1888]

* FIRST EDITION and earliest issue, with the five leaves of advertisements, in front and back, and the imprint on front cover "*Muñd í ám Press Lahore.*" No. 6 of the Indian Railway Library.

26. WEE WILLIE WINKIE and other Child Stories. 8vo, original pictorial wrappers. Allahabad [1888]

* FIRST EDITION. THE AUTHOR'S OWN COPY, WITH CORRECTIONS AND CHANGES MADE BY HIM FOR THE ENGLISH EDITION. In addition to a number of changes in the text, all of the native words have been translated, and these words appear on the margins in the handwriting of the author. An exceedingly interesting item.

27. "TURNOVERS" from the "Civil and Military Gazette," Volume 1, and vols. 5 to 11 inclusive. 7 vols. 8vo, original paper wrappers. Lahore, 1888-90

* Kipling wrote for the first nine numbers of this publica-

tion, and some of his contributions have not been reprinted in any of his later collections. The above numbers contain 27 separate articles, most of which have not appeared since. Very scarce.

28. "TURNOVERS" from the "Civil and Military Gazette," January to March, 1888. (Volume 1) 8vo, stitched (wrappers missing, a few small repairs). Lahore, 1888

29. THE COURTING OF DINAH SHADD and Other Stories. With a Biographical and Critical Sketch by Andrew Lang. *Portrait*. 12mo, original paper wrappers (small portion of back missing, name on cover). New York, 1890

* FIRST EDITION and First Issue, with 182 pages of text.

30. THE RECORD OF BADALIA HERODSFOOT. In the Detroit Free Press Christmas Number for 1890. *Illustrated*. Small folio, paper. Lond. 1890

* The first appearance of this story.

31. THE SMITH ADMINISTRATION. By Rudyard Kipling. 8vo, original plain wrappers. In a morocco slip-case. Allahabad, 1891

* FIRST EDITION. This is perhaps the scarcest of Kipling's first editions. This has the seven leaves of advertisements, lacking in the other, 3 or 4 known copies. The contents were gathered from periodicals without the permission of the author, and the publication was suppressed before it was issued for sale.

32. THE CITY OF DREADFUL NIGHT, and Other Places, depicted by Rudyard Kipling. 8vo, plain gray wrappers, ENTIRELY UNCUT AND UNOPENED. Allahabad, 1891

* FIRST EDITION. Probably a proof copy, as it has a different cover and the leaves are uncut. All of these books were issued to the public with cut edges. This copy measures about a half inch taller than the ordinary copy.

33. THE CITY OF DREADFUL NIGHT and Other Places. 8vo, original pictorial wrappers (covers repaired).

Allahabad, 1891

* FIRST PUBLISHED EDITION. With the seven leaves of advertisements, in front and back. No. XIV of the Indian Railway Library.

34. THE CITY OF DREADFUL NIGHT and Other Places. 8vo, original pictorial wrappers. In a morocco slip-case. London, n. d.

* First English Edition.

35. LETTERS OF MARQUE. 8vo, original red and blue covers, ENTIRELY UNCUT AND UNOPENED. Allahabad, 1891

* FIRST EDITION, and probably a proof copy. The covers have never been fastened to the body of the book, which is stitched, with the advertisements at the ends. Perhaps the only copy in this state.

36. LETTERS OF MARQUE. 8vo, original red and blue cloth covers. Allahabad, 1891

* FIRST EDITION. Very fine copy, with the autograph of Captain A. L. Phillips on the fly-leaf.

37. LETTERS OF MARQUE. Vol. I, 8vo, original pictorial wrappers. In a morocco slip-case. Lond. 1891

* First English Edition: possibly unique. The edition was suppressed before the books had left the printer. They were destroyed, with the exception of a very few which were kept for the publisher's use.

38. THE LIGHT THAT FAILED. Lippincott's Magazine for Jan., 1891. 8vo, wrappers (small piece cut from cover). Lond. 1891

* This is the first appearance of the story. When published in book form it was much altered.

39. THE LIGHT THAT FAILED. 8vo, cloth, uncut. Lond. 1891

* FIRST EDITION. "This is the story of The Light that Failed as it was originally conceived by the writer."—*Preface*.

40. AMERICAN NOTES. By Rudyard Kipling, and The Bottle Imp. By Robert Louis Stevenson. 12mo, original wrappers. New York [1891]

* FIRST EDITION and First Issue, with the Publisher's address on the title-page reading "86 Nassau Street," and with the Colgate advertisement on the back cover. This first issue is very difficult to find.

41. AMERICAN NOTES. By Rudyard Kipling, and The Bottle Imp. By Robert Louis Stevenson. 12mo, original wrappers. New York [1891]

* Issue bearing the address "379 Pearl Street" on the title-page.

42. "CLEARED." [Reprinted from the "Scots Observer."] 2 pp. 4to. Edinburgh [1891]

* One of a small number privately printed from the forms of the "Scots Observer," in which it first appeared.

43. LIFE'S HANDICAP, being Stories of Mine Own People. 12mo, original blue cloth, uncut. Lond. 1891

* FIRST EDITION.

44. HELEN'S TOWER. Stanzas by Helen Sheridan, Countess Gifford, Lord Houghton, Robert Browning, Rudyard Kipling, and Lord Tennyson. 4to, original green wrappers (backs cracked). [Clandeboye: Privately printed], n. d.

* Contains the poem by Kipling entitled "The Song of the Women." Very scarce.

45. THE NAULAHKA: A Story of West and East. By Rudyard Kipling and Wolcott Balestier. 12mo, original red cloth, uncut. Lond. 1892

* FIRST EDITION. Fine copy.

46. BARRACK-ROOM BALLADS and Other Verses. *Vignette on title*. 12mo, original red cloth, gilt top, uncut.

* FIRST EDITION.

Lond. 1892

47. BARRACK-ROOM BALLADS and Other Verses. *Vignette on title*. 8vo, cloth, gilt top, uncut. Lond. 1892

* FIRST EDITION. The large paper edition, limited to 225 copies.

48. BARRACK-ROOM BALLADS and Other Verses, together with Departmental Ditties. *Portrait on cover.* 12mo, original wrappers. N. Y. [1892]
49. MY LORD THE ELEPHANT. By Rudyard Kipling; Duke's Christmas. By Ruth McEnery Stuart. [Two Tales, Vol. IV, No. 42.] 8vo, wrappers. Boston. 1892
* Contains the first appearance of the above story.
50. MANY INVENTIONS. 12mo, original blue cloth, uncut. Lond. 1893
* FIRST EDITION.
51. THE LAST CHANTY. A Poem. *Illustrated by Lawrence Housman.* [Pall Mall Magazine for June, 1893.] 4to, original wrappers (name on covers). Lond. 1893
* First appearance of the above poem.
52. THE JUNGLE BOOK. *With illustrations by J. L. Kipling, W. H. Drake, and P. Frenzeny.* 12mo, original blue, cloth, gilt edges. Lond. 1894
* FIRST EDITION.
53. THE SECOND JUNGLE BOOK. *With illustrations by J. Lockwood Kipling.* 12mo, original blue cloth, gilt edges. Lond. 1895
* FIRST EDITION.
54. HOW FEAR CAME TO THE JUNGLE. The original 3 galley sheets, containing the Author's autographic corrections. Mounted on linen, folded, and bound in an 8vo maroon morocco cover.
* The galley sheets are about two feet long and contain a great many changes in text and in punctuation. Some of the changes are important and there are many lines in his handwriting, added after he had read the proof. A specially important item, as this is one of the best of the Jungle Tales. The three sheets contain the complete story.
55. OUT OF INDIA. Things I Saw and Failed to See, in Certain Days and Nights at Jeypore and Elsewhere. 12mo, cloth. N. Y. 1895
* FIRST EDITION.
56. THE SEVEN SEAS. *Vignette on title.* 8vo, original red cloth, gilt top, uncut. Lond. 1896
* FIRST EDITION. Large paper, limited to 150 copies.
57. THE SEVEN SEAS. *Vignette on title.* 8vo, half vellum, gilt top, uncut. Lond. 1896
* FIRST EDITION. One of 30 copies on Japanese vellum.
58. THE SEVEN SEAS. 12mo, cloth, uncut. N. Y. 1896
* The First American Edition.
59. — Another copy. Decorated cloth, gilt top, uncut. N. Y. 1896
60. "CAPTAINS COURAGEOUS." A Story of the Grand Banks. By Rudyard Kipling. *Illustrated.* 8vo, wrappers. Lond.: The S. S. McClure Co., n. d.
* FIRST EDITION. This is the earliest form of the story, of

which only five copies are believed to have been printed for copyright purposes. This copy comprises pages 1 to 66 as they were set up and sent to Washington to secure the copyright.

The first 16 pages are the same as the published text, but from there on are many differences from the magazine form. At the end is bound the last installment of the story, extracted from the number of the magazine in which it appeared, to make the work complete.

61. "CAPTAINS COURAGEOUS." A Story of the Grand Banks. *With illustrations by I. W. Taber.* 12mo, original blue cloth, gilt edges. Lond. 1897

* FIRST EDITION. Fine copy.

62. THE SCHOOL BUDGET. Numbers 13 and 14. 16mo, original wrappers. In a morocco slip-case. Horsmonden, Kent, 1898

* In response to a "cheeky" letter from the Editors, Kipling wrote a very amusing epistle of advice, which has since become familiar to most admirers of the author. Number 13 contains the text of this letter, with comments on the contributor. Number 14 boasts of the original appearance of Max Beerbohm's well known caricature of Kipling. WITH THE ABOVE COPY ARE THE ORIGINALS OF THESE CONTRIBUTIONS. There is the letter from the Editors, B. Medhurst and G. Chinnery; the A. L. S. from Kipling in reply; the original pen-and-ink caricature by Beerbohm; and the A. L. S. from Max Beerbohm accompanying the sketch. The interest of this combination of items can hardly be exaggerated.

63. THE SCHOOL BUDGET. Numbers 13 and 14. 2 pieces. 16mo, original wrappers. Horsmonden, Kent, 1898

64. THE DAY'S WORK. 12mo, original blue cloth, gilt top. Lond. 1898

* FIRST EDITION.

65. THE DAY'S WORK. *With 8 illustrations.* 8vo, cloth, gilt top, uncut. N. Y. 1898

* The First American Edition.

66. A FLEET IN BEING. Notes on Two Trips with the Channel Squadron. 12mo, original wrappers. Lond. 1898

* FIRST EDITION.

67. THE DESTROYERS. By Rudyard Kipling. 3 pp. on one sheet, 8vo, folded. n. p., 1898

* One of 4 copies printed for copyright purposes.

68. STALKY & CO. *With 8 illustrations.* 12mo, sheets, loose in cloth covers, uncut. N. Y. 1898

* First American Edition.

69. DEPARTMENTAL DITTIES and Ballads and Barrack-Room Ballads. 8vo, cloth, gilt top, uncut. N. Y. 1898

70. CRUISERS. A Poem by Rudyard Kipling. 16 pp. printed on one side of every other leaf. 16mo, wrappers.

Doubleday and McClure Co., 1898

* FIRST EDITION. One of 12 copies printed for copyright purposes.

71. FROM SEA TO SEA. Letters of Travel. 2 vols. 12mo, loose sheets, with the cloth covers, uncut. N. Y. 1899

* In preparing this set a minute word-for-word comparison was made with the original letters, as they appeared in the Pioneer Mail. All the missing passages are supplied in type-written manuscript on inserted sheets, and the indications for their position in the text and minor changes of a word here and there have been neatly made in red ink by L. T. Livingston. The omitted matter increases the whole by about one-third.

72. FROM SEA TO SEA. Letters of Travel. 2 vols. 8vo, cloth, uncut. N. Y. 1899

* The First American Edition.

73. — Another copy of the same.

74. STALKY & CO. 12mo, original red cloth, gilt top. Lond. 1899

* FIRST EDITION.

75. THE CORNHILL BOOKLET. Contains, "Occasional Poems." *Portrait*. 12mo, wrappers, uncut. Bost. 1900

76. THE LESSON. A Poem by Rudyard Kipling. 20 pp. printed on one side of the page, interleaved. 16mo, wrappers. Doubleday, Page and Co., 1901

* FIRST EDITION. One of 14 copies printed for copyright purposes.

77. BRIDGE-GUARD IN THE KARROO. A Poem by Rudyard Kipling. 24 pp. printed on one side of the page, interleaved. 16mo, wrappers. Doubleday, Page and Co., 1901

* FIRST EDITION. One of 12 copies printed for copyright purposes.

78. THE REFORMER. A Poem by Rudyard Kipling. 16 pp. Interleaved and printed on one side of the paper only. 12mo, wrappers. Doubleday, Page and Co., 1901

* FIRST EDITION. One of 12 copies printed for copyright purposes.

79. RAILWAY REFORM IN GREAT BRITAIN. By Rudyard Kipling. 27 pp. 16mo, wrappers. N. Y.: Doubleday, Page & Co., 1901

* FIRST EDITION. One of 12 copies printed for copyright purposes.

80. KIM. *Illustrated by J. D. Kipling*. 8vo, cloth, uncut, bound from sheets. N. Y. 1901

* Different from English editions in not having verses heading each chapter.

81. THE ISLANDERS. A Poem by Rudyard Kipling. 18 pp. printed on one side of the paper and interleaved. 8vo, wrappers. Doubleday, Page & Co. 1902

* FIRST EDITION. One of 25 copies printed for copyright purposes.

82. BELOW THE MILL DAM. By Rudyard Kipling. 29 pp. 16mo, wrappers. N. Y.: Doubleday, Page & Co., 1902

* FIRST EDITION. One of a very small number printed for copyright purposes.

83. JUST SO STORIES. *With illustrations by the author.* 4to, stitched, in rough paper wrappers (margins of first 30 pages torn). Lond. 1902

* Advance copy sent to Doubleday, Page & Co. for use in printing the American edition. Probably unique.

84. THE ARMY OF A DREAM. By Rudyard Kipling. 63 pp. 12mo, wrappers.

New York: Doubleday, Page and Co., 1904

* FIRST EDITION. One of a very small number printed for copyright purposes.

85. THE MUSE AMONG THE MOTORS. By Rudyard Kipling. 10 pp. 16mo, wrappers.

New York: Doubleday, Page & Co., 1904

* FIRST EDITION. One of a very small number printed for copyright purposes.

86. SOUTH AFRICA. A Poem by Rudyard Kipling. 16 pp. printed on one side only. 12mo, wrappers.

Doubleday, Page and Co., 1906

* FIRST EDITION. One of 29 copies printed for copyright purposes.

87. CUCKOO SONG. By Rudyard Kipling. 2 pp. 8vo, paper.

New York: Doubleday, Page & Co., 1909

* One of a very small number printed for copyright purposes.

88. THE CITY OF BRASS. By Rudyard Kipling. 4 pp. 8vo, paper.

New York: Doubleday, Page & Co., 1909

* One of a very small number printed for copyright purposes.

89. A PATROL SONG. By Rudyard Kipling. 4 leaves, 8vo, paper.

New York: Doubleday, Page & Co., 1909

* One of a very small number printed for copyright purposes.

Other Publications of Kipling's Books.

90. RECESSIONAL. A Victorian Ode. *Embellished by Blanche McManus.* Narrow 8vo, paper, uncut, in board covers.

N. Y. 1897

* Edition limited to 150 copies on Japan paper.

91. THE VAMPIRE. Written for the picture by Phillip Burne-Jones. 16mo, paper.

Gouverneur, N. Y.: Privately reprinted at the Adirondaek Press, 1898.

92. THE VAMPIRE. *Frontispiece.* 16mo, cloth, uncut.

N. Y. 1898

93. THE VAMPIRE: A Poem by Rudyard Kipling. *Frontispiece.* 4 pp. 16mo, wrappers.

[Washington: Woodward & Lathrop, 1898]

94. MANDALAY. *With Drawings by Blanche McManus.* 12mo, cloth, uncut.

N. Y. 1898

95. COLLECTANEA. Being certain reprinted Verses. Narrow 12mo, vellum wrappers, uncut, in board covers.

N. Y. 1898

* Edition limited to 100 copies on Japan paper.

96. THE BETROTHED. *With Drawings by Blanche Mc-Manus.* 12mo, boards, uncut. N. Y. [1899]

97. BRUSHWOOD BOY (THE). *With Illustrations by Orson Lowell.* 12mo, decorated cloth, gilt top, uncut. N. Y. 1899

98. THE ABSENT-MINDED BEGGAR. The Daily Mail issue of the poem in facsimile. *With portrait, and the illustration by R. Canton Woodville.* Small folio, 6 pp. paper. Lond. 1899

99. — Another copy of the same.

100. THE ABSENT-MINDED BEGGAR. *Borders and initials.* 12mo, wrappers, uncut. New York: Brentanos, 1900

101. THE ABSENT-MINDED BEGGAR 1899: Recessional 1897: Bobs 1893. By Rudyard Kipling. 4 pp. 4to.

* One of 300 copies privately printed. Glens Falls, 1900

School Books, Original Manuscripts, and other Personal Material.

102. MERIVALE (CHARLES). The Roman Triumvirates. *Map.* 18mo, cloth (small piece torn from half-title). Lond. 1877

* Used by Kipling when at school. His name is printed in ink on the fore-edge, there are a few notes on the margins, and a list of references at the back.

103. OVID. P. Ovidii Nasonis Fastorum. Liber VI. Edited with notes by A. Sedgwick. 16mo, cloth (loose in covers). Cambridge, 1877

* Used by Kipling while at school. Almost every page contains drawings of musical instruments, fanciful animals, parts of the human body, scribbles, etc. On page 31 his name appears. An exceedingly interesting item.

104. BELCHER (REV. HENRY). Short Exercises in Latin Prose Composition (Part II). 18mo, cloth (piece cut from half-title). Lond. 1879

* Used by Kipling when a school-boy. His name is printed in ink on the fly-leaf in two places, and once on the cover, there are notes in Latin on one page, and at the back there is a drawing of a Deodar tree.

105. MANUSCRIPT POEM written by Rudyard Kipling at an early age. 44 lines on two pieces of paper fastened together in the shape of a narrow folio. Entitled "The Legend of the Cedar Swamp" and signed at the end "J. R. Kipling." In a morocco slip-case.

* An unpublished poem, written somewhat earlier than his "Scribbler" contributions. The beginning will give an idea of its character.

*"Darkness lay thick where e'er we trod
Alone with Nature and with God
Deep bogs were many round our way
And here 'twas half night and half day."*

106. THE SCRIBBLER. "Dulce est desipere in loco." Vol. 1, No. 12; Vol. 2, Numbers 1 and 3. Together 3 numbers, folio, no covers. Hammersmith, 1879-80

* "The Scribbler" was a home-magazine written and edited by the children of Burne-Jones, William Morris, and by Rudyard Kipling. It was begun in Nov., 1878, and lasted until March, 1880. The copies (there were two only of each issue) were written on foolscap sheets by May Morris and her sister. Rudyard Kipling was an occasional contributor, writing under the nom-de-plume of "Nickson," and the above three numbers contain a story in two installments entitled "My First Adventure" and a poem "The Pillow Fight" by him. With the above is an A. L. S. by Miss Morris regarding the "Scribbler."

107. MANUSCRIPT POEM written by Kipling for "The Scribbler" when he was a lad. 3 pp. small 4to. 42 lines divided into 7 stanzas, with the heading "The Dusky Crew." Signed with his non-de-plume "Nickson." In a cardboard slip-case.

* The above manuscript, together with the two others in this catalogue, was secured from Miss May Morris, who was the scribe for the juvenile periodical for which it was written. "The Scribbler" expired before the poems could be included and these were found long afterwards among a mass of 'copy' by various hands. Miss Morris and Mr. Price, Kipling's old schoolmaster, both testified to the genuineness of the pieces before they were sent to this country.

108. MANUSCRIPT POEM written by Kipling for "The Scribbler." 3 pp. small 4to, containing 51 lines of a poem with the title "The Night Before." Signed "Nickson." In a cardboard slip-case.

109. MANUSCRIPT POEM written by Kipling for "The Scribbler." 14 lines on an oblong 12mo slip of paper, with the title "Job's Wife." Signed at the end "Nickson."

* A delightfully tragic piece beginning: "*Curse now thy God and die, for all is done.*"

110. MANUSCRIPT VALENTINE in the handwriting of Rudyard Kipling. Written on a piece of parchment of 18mo size. Signed with initials in a monogram.

* On one side there is a poem of 24 lines "To A. E. W. A Song of St. Valentine." On the reverse are 8 lines without heading, which read:

*"There is one greeting for all—
One salutation,
When Birds flit or Flowers fall,
Or the Maid quits the Station:—
Come back, with the cooler Spring Wind,
For the dand lieth lonely;—
Come back—for ye leave us behind
Sweet memories only."*

Feb. 14th, 1884.

R. K.

111. UNITED SERVICES PROPRIETARY COLLEGE, Westward Ho, N. Devon. School Lists. 14 pieces, 8vo and 16mo, original wrappers. Bideford, 1878-82

* This set covers the period of Kipling's school life at Bideford and shows his standing in his various studies. It is interesting to know that he won a prize for English poetry. Very difficult to obtain.

112. PROGRAMME for "The Rivals" and "The Dead Shot" as performed Tuesday, December 20th, 1881, at the United Services College Christmas Pastimes. 4 pp. 12mo, no imprint.

* In "The Rivals" Kipling is cast as Sir Anthony Absolute, and G. C. Beresford and L. C. Dunsterville (the Stalky and McTurk of his schoolboy stories) have the parts of Sir Lucius O'Trigger and Mrs. Malapprop. With the above is an A. L. S. from Mr. Gifford-White, who played in the second piece on the programme.

Books about Kipling and his Writings.

113. THE COURTING OF DINAH SHADD. A Contribution to a Bibliography of the Writings of Rudyard Kipling. 12mo, original paper wrappers, uncut.

[Jamaica: Marion Press, 1898]

* Edition limited to 150 copies.

114. A GLOSSARY to Accompany Departmental Ditties as Written by Rudyard Kipling. 12mo, cloth, gilt top, uncut. N. Y. 1899

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